

CATALOGUE  
OF  
A FINE  
COLLECTION OF ANTIQUE WATCHES

The Property of a Gentleman

ALSO

OBJECTS OF VERTU, SNUFF BOXES,  
PORTRAIT MINIATURES, ETC.

COMPRISING

The Property of J. C. Huxtable, Esq. (*decd.*)

AND

The Property of A. Bailes, Esq.

---

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On THURSDAY, the 21st of JULY, 1949

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

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CATALOGUE  
OF  
A FINE COLLECTION OF  
ANTIQUE WATCHES, OBJECTS OF VERTU,  
PORTRAIT MINIATURES, ETC.

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DAY OF SALE:  
Thursday, 21st July, 1949  
AT ELEVEN O'CLOCK PRECISELY

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A FINE COLLECTION OF ENGLISH AND CONTINENTAL WATCHES

*The Property of a Gentleman*

- 1 A complicated Calendar Watch, *by William Pybus, London*, with dials at front and back, centre seconds hand, jewelled bezel front and back; and two others 3
- 2 A gold and enamel verge Watch, *by Julien Leroy*, the case finely enamelled with rustic scenes inside and out
- 3 A large Viennese Table Watch in silver and enamel with worked rock crystal glasses back and front; and a Watch in the form of a book in brass, with silver scrollwork 2
- 4 An interesting early verge Watch, *by Titzschkan, London*, gold dial with enamelled medallion of sun, hours shown on small blued steel dial, the case carved with tortiseshell and monogram and paintings beneath; and five pair-case Watches, the outer cases all in tortoiseshell, with interesting paintings beneath 6
- 5 A HEAVY CLOCK WATCH, *by Gottfrid Pöy, London*, gold inner case, pierced and chased, gilt outer, covered leather and studded, gold face

6 A silver three-case Watch, by *Markwick Markham*, for the Turkish market, outer case tortoiseshell covered and studded; another, similar, by the same maker and another, similar, by *Isaac Rogers*

7 A pair-case Calendar Watch, by *Matthias Harris, Bath*, outer case covered with leather and studded; and nine others

8 A small verge Watch, marked "*Graham, London*", in fine gold-mounted enamelled case with rustic scenes inside and out

9 A small Watch in the form of a gold and enamelled lute (*dial missing*) and another, in the form of a gold and enamelled nut, enamel dial

10 A GOLD QUARTER REPEATER, by *Lenoir, Paris*, the case finely enamelled with flowers, diamond studs; a double gold Chain, enamelled with flowers to match the watch; and a gold verge Watch, by *Dufalga, Geneva*, painted with an enamel of a household scene on the back

11 A GOLD FRENCH AUTOMATIC CLOCK WATCH, at the back are figures of artisans at work beside a mill stream: at the hours or at will all the figures begin to work, and the mill wheel is turned by the falling water

12 A GOLD REPEATER, by *Desmarests, Paris*, face and back surrounded with pearls, the back of blue translucent enamel with rose diamonds in the centre and a fine gold French verge Watch, two complete rings of small pearls in front and back, gold dial

13 A FINE VERGE WATCH, by *Pierre Duhamel, Blois, mid-17th Century*, rock crystal back, face and bezel enamelled

\*\* Formerly in the collection of the Comte de Reise.

14 A PAIR-CASE REPEATER, by *Geo. Graham, London*, the inner case of gold pierced and chased, the outer of tortoiseshell on pinchbeck, gold face

15 A GOLD PAIR-CASE REPEATER, by *Cabrier, London*, the outer case enamelled with scene of rustic amour; and another gold pair-case Repeater, by the same maker, the outer of fine gold repoussé work

16 A GOLD CYLINDER REPEATER, by *Gregson, Paris*, a monogram on the back in elaborate surround in rose diamonds, ring of diamonds on front; a double gold Chain with blue enamel and rose diamonds; and another similar Watch, by *Colia, Paris*

17 A gold pair-case verge Watch, by *Hobbes, London*, outer case blue enamelled with rose design in centre in diamonds; and another gold and enamel Watch, by *Constable, London*, stem and pendant set with diamonds

18 A GOLD PAIR-CASE LEVER REPEATER, by *Vulliamy, London*, the outer case engine-turned with monogram; a pair-case cylinder Watch, by *Jno. Ellicot, London*, the inner case gold, the outer leather, studded, gilt



- 19 A SMALL GERMAN OCTAGONAL VERGE WATCH, *by Chrisstof Stretbel, Augsburg*, in rock crystal case, enamelled dial, with leather protective case, *early 17th Century* 2  
 \*\* Formerly in the collection of the Comte de Reisel.
- 20 A gold pair-case early English lever Watch, *by Grant, London*, the outer case enamelled with nymphs on the back; and another gold pair-case Watch, *by Sparkes, London*, plain gold cases, verge movement 2
- 21 A pair-case verge Clock Watch, *by Larpent & Jurgensen, Copenhagen*, made for the Turkish market, the inner case of gold, finely chased and pierced, the outer gilt and shell; a gold pair-case verge Clock Watch, *by St. Leu, London*, also for the Turkish market; and a small gold and enamelled Watch, *by Breguet & Fils*, also for the Turkish market 3
- 22 A fine gold chatelaine Chain, set with diamonds, hung with four charms
- 23 A LARGE OVAL ETUI enamelled with purple vertical stripes within chased gold borders, the silver-gilt interior fitted with a mirror, a pair of cut-glass gold-mounted scent bottles and various toilet implements, the lid with two enamel miniatures of ladies within paste borders and flanking a Clock Watch, *by Thomas Best, London*, showing on dial days of month, hours, minutes and seconds
- 24 A FINE GOLD "CHINESE DUPLEX" WATCH, *by Bovet, Fleurvier*, the case enamelled with flowers and birds, and set with pearls front and back; and another in the "Chinese" style, *by Just & Son, London*, case gold, enamelled with flowers, and set with pearls on both sides 2
- 25 A quarter Repeater with automatic striking bells on face, "Chinese" type engraved movement; and a French gilt verge Watch, *by Varin, Paris* 2
- 26 A silver pair-case quarter Repeater, *by Cabrier, London*, outer case covered with shell and with large silver crest; and five others 6
- 27 A FRENCH GOLD LEVER WATCH, *by Barthez & Boe*, a ring of diamonds on the front and a miniature of a lady on the back surrounded by diamonds and surrounded by a crown in diamonds; and a gold Watch, *by Lepine, Paris*, gold dial, miniature of a lady on back, surrounded by diamonds 2
- 28 A FINE GOLD VERGE WATCH, *by Bordier, Geneva*, a ring of pearls on front and back, enamelled scene on back also set with pearls, fine gold hands set with pearls; and a thin French gold and enamel Dress Watch, the centre enamelled on the back with "The dead canary" 2
- 29 A FINE GOLD QUARTER REPEATER, *by Quare & Horseman, London*, the cases chased and pierced, the outer case repoussé, gold face
- 30 An octagonal gilt-metal Alarm Watch, in the style of the early 17th Century, the movement signed "*Johannes Borsdorfer, Augsburg*", and dated 1698

31 A GOLD FRENCH "INDICATING" WATCH, in fine condition, when the pendant is pressed a figure indicates the time with its arms

32 A REPEATER WATCH, by *Tompion & Banger, London*, the inner case gold repoussé, pierced, the outer leather covered, gold face, *fine condition*

33 A GOLD PAIR-CASE REPEATER, by *J. Kreistman, London*, with gold face, the outer case set with semi-precious stones and pierced and chased

34 A gold pair-case English lever Watch, by *Box, London*, the outer case set with a ring of pearls on both sides, and the back with translucent blue enamel; a Chatelaine in gold, pearls, and blue enamel to match, with key, etc.; and a smaller English cylinder gold Watch with pearls and enamel decoration, a monogram on the back

35 A VERY FINE GOLD PAIR-CASE CYLINDER WATCH, by *Benj. Sidey, London*, the outer case enamelled, with miniature on back; and another pair-case verge Watch, by *Leroux, London*, the inner case gold and enamel with pearl-set miniature on back, the outer case shell, gilt-studded and rimmed

36 A FINE GOLD VERGE WATCH, by *Jno. Ellicot, London*, with plain inner case, the outer repoussé, gold face

37 A FINE GOLD QUARTER REPEATER, by *Geo. Graham, London*, the inner case finely chased and pierced, the outer enamelled with blue translucent enamel, a miniature in centre of back, cylinder movement

\*\* Graham was the inventor of the cylinder movement.

38 AN EARLY OVAL GILT-METAL WATCH, probably French, brass dial, the lid engraved with coat-of-arms and date 1599 on the inside and religious scene on the outside, the back has tiny working compass and sundial on inside, and religious engraving outside

39 A SMALL OVAL GILT AND SILVER WATCH, by *C. Mellin, London*, the silver dial chased with a view of buildings, *first half 17th Century*

40 A SUPERB OVAL SILVER ALARM WATCH, by *David Ramsay*, the silver dial with brass hour ring, mechanism in good state, *early 17th Century*

41 A silver alarm Watch, by *Jean Gaspard Girod, Geneva, first half 17th Century*, with superb chasing and engraving, the brass dial with silver hour ring

42 A SMALL OVAL SILVER WATCH, by *Richard Crayle, London*, the fine silver dial engraved with a river scene and foliate scrolls, *first half 17th Century*

43 A GERMAN 16TH CENTURY WATCH-CASE, of silver, pierced and chiselled, containing an inferior mechanism put in at a later date

44 An early 17th Century silver oval Watch-case, chased with nature scenes and heraldic signs, containing a later movement



- 45 A GOLD QUARTER REPEATER, *by Christopher Pinchbeck, London*, the inner case chased and pierced, the outer chased, pierced and repoussé
- 46 A fine silver alarm Watch, *by Thomas Windmills*, the case chased and pierced
- 47 A silver pair-case verge Watch, *by Gardner, London*; an early silver Repeater, *by Rieppolt, Regensburg*; and four silver pair-case Watches 6
- 48 A FINE SILVER PAIR-CASE ALARM WATCH, *by Tompion & Banger, London*, with silver dial, the alarm is set by an unusual mechanism on the dial
- 49 A GOLD CASE REPEATER WATCH, *by Wm. Webster, London*, the cases chased and pierced, the outer finely worked with medallions and figures of birds and animals
- 50 A MASSIVE GOLD HUNTER MINUTE REPEATER, *by S. Smith, London*, the dial showing months of year, date of month, day of week, hours, minutes, seconds, and phases of the moon, also split-second stop-watch action
- 51 A gold pair-case Repeater, *by Gray and Vulliamy, London*, the cases chased and pierced, the outer with crown and monogram "C"; and a similar watch, *by Moon, London* 2
- 52 A gold pair-case Watch, *by Everell, London*, the outer case repoussé, gold dial; and a similar Watch, *by Du Hamel, London*, with enamel dial 2
- 53 A three-case verge Watch, *by Curtis, London*, the inner case plain gold, the middle gold repoussé, the outer gilt and shagreen with glass back showing fine well-executed religious scene; and a rather similar three-case Watch, *by Markham, London* 2
- 54 A GOLD PAIR-CASE WATCH, *by Jno. Ellicot, London*, inner case plain, outer repoussé, gold face, lever movement
- 55 A FINE GOLD VERGE WATCH, *by T. Tompion, London*, the inner and outer cases quite plain, gold face
- 56 A MASSIVE GOLD CLOCK WATCH, *by Tho. Windmills, London*, in superb condition, the inner and outer cases finely chased and pierced, gold face

### Other Properties

- 57 AN ENGLISH GOLD AND ENAMEL WATCH, *by Fra. Perigal, Watchmaker to His Majesty*, no. 1076, cylinder movement, the white enamel dial surrounded by a border of split pearls, the back with a similar border surrounding a blue enamel centre over an engine-turned ground
- 58 A Travelling Clock, *by C. F. Hancock, 39 Bruton Street, London*, in heavy chased gilt-metal case with hand-operated calendar, the dial chased with a monogram, *5in.*; leather case 2

58A A FINE CARRIAGE CLOCK, by *Daniel Quare, London*, the gilt-metal centre of the dial inscribed "*Quare, London*", within baroque cartouches, the hour-ring with a segmental alarm aperture, the pierced silver case superbly chased with a grotesque mask, bird-headed scrolling, foliage and sunflowers, the movement and engraved back also inscribed, brass swivel suspension ring,  $4\frac{3}{4}$  in. diam.; stand 2

\*\* Daniel Quare, 1649-1724, was Master of the Clockmakers' Company in 1708.

58B An English gold Watch, by *Chas. Greenfield, London*, no. 1641, with enamel dial, square baluster pillars and pierced cock, verge movement, in plain gold case and shagreen pair-case; with key

59 An Austrian enamelled Watch in the form of a pear, decorated with Watteau figures, the movement by *Engelman in Wienn*,  $2\frac{1}{2}$  in.

60 A RARE GERMAN ASTRONOMICAL TABLE CLOCK, with dials on the four sides of the gilt-metal case, and a bob-pendulum hanging before the front dial; the case chased and finely engraved with figures in contemporary costume, classical gods and heroes, surmounted by a pointed dome which covers the bells, one of the hands is inscribed, probably at a later date, *C. Wolf, Paris*, 14 in. high, second half of 16th Century

61 AN EARLY SWISS SILVER ALARM WATCH, by *F. Dentand*, with single hour hand on the matt silver dial and with alarm ring, the large English-type cock pierced and engraved with foliate scrolls, one of the barrels also engraved, flattened baluster pillars, the case pierced with putti and scrolling foliage, the pair-case engraved with mythological figures and with the motto "*Amantibus omnia communia*"

\*\* Francois Dentand (1671-1754), worked in Geneva and a watch by him is illustrated by Jaquet and Chapuis, *La Montre Suisse*, pl. 33. Other similar alarm watches of the late 17th Century are shown on pls. 27-32.

62 An interesting watch, by *Wm. Carpenter, London*, no. 4552, the gilt-metal case chased with floral scrolls and inscribed "*John Frost 1838*", the dial with exposed balance wheel and with quarter second, second, minute and hour rings, and another showing the phases of the moon, with two keys

63 A FINE GOLD WATCH, by *Thomas Tompion, London*, no. 671 (?), with tulip pillars, pierced foliate cock and foot, verge movement, the gold dial with hour and second rings on a matt ground, in plain gold case bearing *London hall-mark for 1685* the outer case repoussé with mythological figures and rocaille scrolls

64 A gold-mounted lapis lazuli Writing Set, comprising pen, seal and paper knife, in leather case; a lapis lazuli Cross set with rose diamonds,  $3\frac{1}{4}$  in.; and a horn Brooch set with semi-precious stones

65 A SWISS SILVER ALARM WATCH, by *Spleiss, of Königstuhl and Schaffhausen* with English-type cock and silver hour ring with rotating pointer, the pierced silver case inscribed "*John Churchill Duke of Marlborough to his esteemed friend Isaac Newton*", the outer case with pierced and repoussé decoration; and a Watch, by *Edward Prior of London*, made for the Turkish market, in triple case

\*\* For another watch by the maker of the first, see Jaquet and Chapuis *La Montre Suisse*, pl. 49.



66 A Viennese crystal and enamel Star Watch of Renaissance style, with enamel dial and pierced foliate surround,  $3\frac{3}{8}$ in.

67 A Sextant, by Harris, London, with ebonized and ivory inlaid arc with various fittings, the index error being  $16^{\circ} 30'$  off, in fitted mahogany case, 11in.

68 A RARE FRENCH 16TH CENTURY MINIATURE TABLE CLOCK, drum-shaped, the gilt-metal case engraved with bust portraits of a sultan and a Roman emperor flanking the head of a woman, the dial with single hour-hand (*missing*) and engraved with an armillary sphere and signs of the Zodiac, the base inscribed "*Beauvais*" on a ribbon label within a laurel garland, the side of the drum with a small hinged door disclosing the slender fusee,  $1\frac{1}{2}$ in. high, 2in. diam.

\*\* Britten, *Old Clocks and Watches*, 1911 edition, mentions an Anthoine Beauvais as active in Paris in 1544.

Similar watches are in the Metalwork Department of the Victoria and Albert Museum.

69 A pair of English enamel tripod Salts, decorated with bouquets of flowers on a white ground, 3in. 2

70 A MUSICAL WATCH KEY in coloured golds, chased with flowers and foliage; and a silver Watch, by George Charle, London, made for the Turkish market, with verge movement, white enamel dial with Arabic numerals, in plain silver case and outer tortoiseshell case, with key 3

71 A GOLD MUSICAL WATCH with repeating action, the matt gold dial with palmettes between the black hour numerals, the case with engine-turned decoration

72 A SWISS GOLD AND ENAMEL BRACELET WATCH, the movement by Henry Capt a Geneve, no. 13307, in a case set with a floral spray in half-pearls on a blue enamel ground and contained below a rising lid, the gold and blue enamel bracelet formed of rectangular links also set with pearls, with key; leather case

\*\* A singing bird movement by the same maker is illustrated by Jaquet and Chapuis, colour plate XIX.

73 A rolled paper Coat-of-Arms with elaborate mantling and crest within a foliate border, set in a case,  $15\frac{3}{4}$ in.; eight English and French 17th Century steel Keys with finely pierced bows; a Stuart Snuffer on stand; a Nacre Panel superbly carved with The Deposition and Scenes from the Life of Christ,  $6\frac{1}{2}$ in.; and three meerscham Pipes in fitted cases 17

\*\* See an article on "Paper-work" in *The Connoisseur*, October, 1912.

74 A GERMAN TABLE CLOCK, by Carl Schmidt, of square shape, with single hand, foliate verge and striking action, engraved on the top with cherubs on the spandrels and with stag, unicorn, bear-hunting and hare coursing scenes on the sides, supported on four bun feet,  $3\frac{1}{2}$ in.; and a Compass of similar form, *en suite*,  $3\frac{5}{8}$ in., 17th Century 2

\*\* A standing clock in the British Museum, another spherical clock in crystal at Copenhagen, an automata clock in the Feill Collection and a crucifix watch in the Ilbert Collection are noted by Baillie, 1947, p. 284.

75 A SINGING BIRD MUSICAL BOX with small oval spring panel in the filigree and enamel top, which like the sides is finely decorated with foliate enamels and gem set, 4in.

## SNUFF BOXES, OBJECTS OF VERTU, ETC.

76 A FABERGÉ GOLD AND ENAMEL BOX in the form of an egg supported on three gold ball feet and covered with mother-o'-pearl enamel, the lid with a diamond in the centre and chased with an acanthus border in gold of two colours,  $1\frac{1}{4}$ in., workmaster *Michel Perchin*

77 A FABERGÉ PARROT in smaragdite with its head turned to its right, in fine green hornblende with black markings resembling malachite, perched on a many-sided crystal crag,  $5\frac{3}{8}$ in.

78 A BONBONNIÈRE of egg-shape in bloodstone enclosed within a fine rococo cagework design of birds and floral stems, an enamel border inscribed "*Par faveur croit l'amour*" and with gem-set snap,  $2\frac{3}{8}$ in.

79 An oval Miniature of Alexander I, Emperor of Russia, head and shoulders, head turned towards the front with scarlet collar and the blue ribbon of an Order, in paste frame,  $3\frac{3}{8}$ in.

80 AN EMPIRE GOLD BOX of quatrefoil shape, finely chiselled on a matt ground with scrolls of acanthus foliage and strawberry-like fruit on the sides and base, the lid inset with an oval miniature of the Emperor Francis I of Austria, by *Augustine*, surmounted by an applied crown,  $2\frac{1}{2}$ in. ; in original shagreen case 2

81 A BOAR'S HEAD POWDER FLASK, superbly carved in the form of a tusked boar, the shape of the bone skilfully adapted, the aperture spout in the form of a tusk,  $6\frac{1}{2}$ in., *German, 17th Century*

82 A JACOBITE SNUFF BOX, decorated with an imitation green, blue, red and white tartan, the lid with a concealed portrait of Prince Charles Edward, after an engraving by Robert Strange of Edinburgh,  $2\frac{3}{4}$ in. ; leather case 2

83 A LOUIS XVI PIQUE SNUFF BOX of attractive boat-shape and blond tint, the top with a fine pierced design of figures and classical buildings, masks and scrollwork, the underside with fine network,  $3\frac{1}{4}$ in. ; leather slip-case 2

84 AN ENAMEL PLAQUE of oval shape, attractively painted in the manner of W. H. Craft, with three small boys building a card castle on a table set in a garden,  $4\frac{1}{2}$ in. ; another, with an officer saying farewell to a lady, an equerry and two horses in the landscape background,  $4\frac{1}{2}$ in. 2

85 A CIRCULAR TORTOISESHELL SNUFF BOX with gold mounts and fine engine-turned designs, the interior of the lid inset with an enamel miniature of a lady, by *Jean Rouquet*, half-length, three-quarters dexter, in low-cut gold embroidered satin dress,  $3$ in. diam.

86 A LOUIS XVI OVAL SNUFF BOX in tortoiseshell with gold mounts, engraved with wavy ribbon designs, the top of the lid with a miniature of a lady nearly full-face with curly grey hair, in white dress,  $3\frac{1}{4}$ in.

86A A TABLE SEAL with quadrangular ivory handle and finely chased gold mounts, set with a plain carnelian,  $5\frac{1}{4}$ in. ; another small Seal with crystal stem surmounted by a bust of a warrior ; two silver-gilt and enamel Boxes ; and a gold-mounted miniature Wedgwood Ewer,  $3\frac{3}{4}$ in. 5



86B A FRENCH GOLD BOX of rectangular shape, the lid with a floral medallion in coloured gold within engine-turned surround and borders, the foliate spandrels matching the medallion, of convenient size for cigarettes,  $3\frac{1}{8}$ in.

86D A GOLD AND ENAMEL BOX of rectangular shape with bombé sides, elaborately enamelled in colours with a millefleurs design, the top and base inset with lapis lazuli plaques, 3in.

86E A MALACHITE SNUFF BOX, the gold mounts chased with a Greek key pattern,  $2\frac{3}{8}$ in.

87 A Bilston enamel yellow-ground Card Case with the figures of a monkey and a lady on one side, flowers on the reverse, the interior with a landscape in puce,  $3\frac{1}{4}$ in.; and a tortoiseshell bombé Snuff Box, the lid with piqué decoration, 4in.; and another, 4in. 3

88 ENAMEL. A Canton enamel globular Kettle, decorated round the body with twelve Buddhistic divinities with their emblems, below a green trellis-diaper border with panels of lotus, bamboo hoop handle,  $8\frac{1}{2}$ in.; and a European turquoise enamel Plate with bunches of fruit in colours and scrolls and floral wreaths in gilding, 9in. 3

89 LIMOGES ENAMEL. Thirteen rectangular 16th Century Limoges enamel Plaques painted with figures of the apostles holding their emblems and with their names inscribed below, contained in a superbly carved escutcheon-shaped frame surmounted by two putti supporting an urn, the borders carved with acanthus and scrolling foliage

90 A Russian enamelled Liqueur Set, comprising a ewer terminating in a cock's head spout, the whole enamelled in turquoise, light blue and red with diaper and lappet designs, and with four small cups similarly ornamented; in a fitted case, 17in.

91 A Bilston enamel Plaque printed in black with a shepherd and shepherdess in a rural landscape, oval, framed,  $2\frac{3}{4}$ in.; a Bilston enamel Taperstick Holder with reserved scroll panel of flowers on a blue and white trellis ground,  $2\frac{1}{4}$ in.; two small enamel Boxes; and a Fan 5

92 A pair of English enamel Candlesticks painted in colours with scattered sprays of flowers,  $10\frac{3}{4}$ in.; another, with puce vignettes of rural scenes,  $9\frac{1}{4}$ in.; a green ground Basket with pierced rims and with panels of pastoral scenes and ruins in colours, 8in.; twelve small enamel Plaques; and three other pieces 19

93 A gold Bracelet set with an oval cameo of the head and shoulders of a Roman matron; leather case 2

94 An ivory Portrait Relief of Oliver Cromwell, head and shoulders, with long natural hair, wearing armour, in silver frame,  $3\frac{1}{4}$ in.; leather case 2

94A A Chinese set of red and white ivory Chessmen, the white pieces as Europeans and the red as Chinese, the knights mounted on horseback and the castles as elephants with howdahs 32

95 A set of Wedgwood Chessmen, in blue and white jasper ware, the castles as elephants with howdahs and the pawns as soldiers (*one blue pawn missing*) 31

96 A pair of carved ivory Candlesticks in the form of Adam torchères and supported on domed oval feet, 17in. high 2

97 A circular wooden Snuff Box, made from a plank of the quarter-deck of H.M.S. Victory, the top with a medallion in coloured golds inscribed "*Battle of Alexandria, 21 March 1800*" and with the Mohammedan crest in the centre, the interior with a gold plaque, 2½in.

98 An oak Box of circular shape with gold mounts, the lid inset with a gold repoussé medallion of a hunting scene and with a small plaque on the interior inscribed "*This Box was made from a Beam of Windsor Castle during the late alterations*", 3½in.

99 A Miniature of a young officer, head and gaze three-quarters sinister, in blue coat and white vest, 2¾in.; and a pair of Miniatures of ladies with bandeaus in their long curly hair, wearing white dresses, oval, 3¼in., hair at back 3

100 A silver-gilt Snuff Box, the top with Bacchic figures, the sides and back with foliate design, 2½in., London, 1808; and another rectangular silver Box with engine-turned design and chased snap, 1¾in., London, 1816 2

101 A Bilston green Patch Box painted with pastoral scenes in colours, a mirror inside the lid, 1¾in.; another oval small Bilston Box with blue ground, 1½in.; and a rectangular Box painted with flowers on a white ground, 2¼in. 3

102 A NECKLACE in gold with a trellis design enriched with oval chrysoprase; a pair of Ear-rings, *en suite*; a Pendant, *en suite*; and a brooch in similar material, 1¾in. 5

103 A miniature travelling Writing Set in tortoiseshell with silver mounts fitted with pen, knibs, small ink bottles and seal, 2½in.; three Bilston enamel Patch and Snuff Boxes; and an egg-shaped Vinaigrette with lavender ground 5

104 A Collection of thirty-two carved ivory Figures, including named Gods and Kings, sixteen pieces stained grey, perhaps intended for use as a chess set 32

105 A carved ivory Tankard with foliate scroll handle, the body with stags and the lid surmounted by two figures of dogs, 10¼in.

106 A small Indo-Portuguese ivory Carving of the Good Shepherd, as a boy with a gourd on his right arm, a lamb on his shoulder and another on his lap, 4in., 17/18th Century; a green-tinted ivory Group of two Boys wrestling, on ebonised base, 2½in., Flemish, 17th Century; a Greek Orthodox brass Triptych, 2½in.; and a larger Plaque, 5in. 4



107 An ivory Figure of an Evangelist, standing in classical tunic and cloak with long hair and wearing sandals, 12in., *late 18th Century*

108 A Goanese ivory Figure of a Woman, picked out in gilding and colours, her hands in a praying attitude, 12 $\frac{3}{4}$ in.

109 A silver Figure of the Virgin and Child, parcel-gilt, the child in her left arm and a pear in her right hand, on octagonal moulded base, 8in.; and another, also of silver with a sceptre in the right hand, standing on a crescent moon, the base with eagle support, 10 $\frac{1}{4}$ in. 2

110 A pair of attractive Palermo Ear-rings of crescent form, in gold and enamel, surmounted by a small figure of a bird, with baroque pearls and faceted gold pendants, 17/18th Century

\*\* Formerly in the Sydney Churchill Collection.

### The Property of a Gentleman (*decd.*)

111 A PAIR OF VIENNA ENAMEL VASES of pear shape with double caryatid handles, enamelled with mythological figure subjects, Europa and the Bull and arabesques, 6 $\frac{3}{4}$ in.; and a pair of lobed oval Tazze, also with classical subjects and enriched with winged caryatid handles, enamelled in blue, green and brown, 9 $\frac{1}{2}$ in. 3

112 A VIENNA NEF, the sails enamelled with figures, as is also the body which is supported by a merman in silver, 8 $\frac{1}{2}$ in.; and a Mantel Clock, also with enamel panels flanked by spirally twisted crystal columns, 10in. 2

113 ANOTHER SMALL NEF, richly enamelled and supported by a silver figure of a merman, 5 $\frac{3}{4}$ in.; an agate silver-mounted Cream Ewer with oval body, 5 $\frac{3}{4}$ in.; and two spoons 4

114 AN ENAMEL HORN with elaborate cover ornamented with figures and crocketed arches, putti, warriors and other motifs in various enamel colours enriched with gems, as is also the curved body which contains painted panels in four zones and is supported by a kneeling figure, 24in.

115 A VIENNA OVAL TAZZA with double gilt foliate scroll handles, painted with classical subjects and a landscape on the underside, supported by a gilt figure of a melusine, 17in. wide, 13 $\frac{1}{2}$ in. high

116 A GOBLET with depressed globular bowl, the cover surmounted by a man in armour holding a shield, the tall stem and borders enamelled with figures and masks, the domed foot like the body and cover painted with oval panels of classical subjects, satyrs, nymphs and arabesques, 16in.

117 A VIENNA CABARET painted with Neptune, Tritons, Nereids, the Rape of Helen and dancing figures on a yellow arabesque ground, enamelled serpent handles and a mask in relief, comprising two cups and saucers, milk jug, cream jug and sucrier and cover,  $11\frac{1}{2}$ in. 9

118 AN ENAMELLED OSTRICH with wings displayed and with a crown on its head, the body in blue enamel, the wings in coloured enamels, the aperture on the back fitted with a cover on which is seated an angel, supported on a domed foot, with crustaceans, snails and foliate ornament in relief, the whole enriched with baroque pearls,  $15\frac{1}{4}$ in.

119 AN ENAMEL MINIATURE OF GEORGE IV, by *Henry Bone*, after Lawrence, full-face, in massive chiselled ormolu frame surmounted by a crown, enamel  $7\frac{1}{2}$ in., frame  $13\frac{1}{2}$ in.

120 A BLUE JOHN VASE of rich blue tint, mounted with double ormolu handles and pineapple finial cover, supported on a knopped stem, circular foot and square acanthus chiselled foot, 16in. 2

121 AN IVORY CUP carved in relief with amorini and goat round the sides, the gold mounts chiselled with goats' mask handles and stiff leaves in Empire style, 5in.

122 THE EMPEROR NAPOLEON mounted on an ivory charger in silver with ivory hands, wearing a marshal's uniform, supported on a green marble plinth enriched with festoons and his monogram in silver,  $15\frac{1}{2}$ in.

123 A MASSIVE IVORY EWER AND BASIN, the former with elaborate handle carved with figures and dolphins, the body with a bold frieze with young Bacchic amorini, the neck and lip spout with masks and Cupids, the stem with Neptune, Triton and mermen, the twelve lobed shallow basin similarly ornamented with Bacchic children round the rim and with a medallion with amorini in the centre, carved in high relief, ewer  $21\frac{1}{2}$ in., basin  $20\frac{1}{2}$ in. 2

124 AN IVORY FIGURE OF ST. CECILIA in flowing draperies, her hair adorned with a wreath of flowers, playing her organ, supported on a circular base signed "*Correaux*", and terminating in a green marble pedestal,  $15\frac{1}{4}$ in.

125 A PAIR OF IVORY FEMALE FIGURES emblematic of Spring and Summer, young girls dressed in flowing robes, one holding a lamb, the other a sheaf of corn, a ewe and a ram at the base, on ebonized pedestals,  $15\frac{1}{4}$ in. 2

126 A LARGE IVORY FIGURE OF A GIRL scantily draped with an apronful of flowers and a pair of billing doves at the base, on a circular socle,  $19\frac{3}{4}$ in.; fleur-de-eche marble base



## The Property of J. E. Huxtable, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

127 AN ENAMEL MINIATURE OF A MAN in the manner of Prewett, head and shoulders three-quarters sinister, white wig and brown velvet coat, rather hot face, oval, 2in. ; a rectangular oil Miniature of a Man in red slashed coat, *attributed to Gonzales Coques*, 5½in. ; and four fine Silhouettes of Men, three in officers' uniforms, *by Mrs. Beetham*, in black on convex glass, rectangular, framed, 6in. 6

128 A silver-mounted Glass Bottle ; a small silver Bowl with chased border ; and four other pieces 6

129 A Gothic liturgical Comb in wood of double form with panels of pierced tracery and a dedicatory inscription, 7in., *Italian, 15th Century* ; a small Casket in boxwood with figures of ladies and gallants in medieval costume, 3½in. ; a small boxwood Diptych, 1½in. ; and four nut Carvings of heart shape with putti 7

\*\* The last from the Rosenheim Collection sold in these Rooms, May, 1923.

130 A German boxwood Sheath for knife and fork, finely carved on both sides in four zones with panels relating to the story of the Prodigal Son, an inscription down the sides and *date* 1592, 7½in. ; a later boxwood Spoon with the Ascension and the Deposition, 7in., *late 17th Century* ; a boxwood Carving of a Warrior on a circular socle, 6¼in. ; a Snuff Box ; Bodkin Case ; French Revolution Whistle ; a Caddy Spoon ; and a Welsh Love Spoon with twin bowls 8

\*\* For last see an article on " The Traditional Welsh Love Spoon ", in *Apollo*, December, 1923.

131 A Flemish carved wood Figure of a Woman in helmeted dress leaning forward, traces of painting, 12in., *16th Century* ; and a pair of carved wood and painted Figures of St. Peter and St. Paul in characteristic attitude holding their emblems 3

132 A boxwood Tobacco Rap carved in relief on a ribbed ground with musical and amatory trophies and a profile bust portrait of a man, 10in. ; and a helmet-shaped Wine Ewer with mermaid handle, carved with Pan, a Bacchante, fruit, flowers, crustaceans and snails, 8¼in. 2

133 A German boxwood Spoon, the interior carved with the Ascension and the exterior with the Deposition and a similar long inscription, the spiral handle with scenes from the Life of Our Lord, 8¼in., *late 17th Century* ; a boxwood Knife Sheath carved with scenes from the Old Testament, the initials " W.G.W. " and the *date* 1566, 8¼in. ; a small oval boxwood Box, the interior of the lid with a grater ; a small Spoon ; two other pieces ; and a fine Carving of a flowering tree-trunk with putti perched on the branches, most intricately carved, 5½in., ? *Italian, late 17th Century* 7

\*\* The second from the Trapnell Collection.

A similar boxwood spoon to the first dated 1676 is in the Victoria and Albert Museum.

134 A Mount Athos small Triptych, with the Crucifixion within a finely enamelled case with full-length figures of St. Nicholas and St. Bridget,  $1\frac{3}{4}$ in. ; two small Limoges enamel oval Plaques with warriors, 2in. ; a small Pendant in the form of a head ; a Scarab with an intaglio of an equestrian figure ; an ivory Counter Box ; three small Wedgwood Plaques ; and a pink enamel eggshell Nutmeg Grater 10

135 An attractive gold and enamel miniature Group of Cain killing Abel on an amethyst rockwork base,  $1\frac{7}{8}$ in., *Italian, 16th Century* ; and a small French Memento Moré Skull Pendant enamelled in white and hinged, perhaps to hold a jewel, *circa 1400* 2

\*\* The first from the Art Treasure Exhibition, 1928, Catalogue no. 703, and there attributed to Cellini.

136 A Renaissance crystal and enamel Jewel Pendant Reliquary, the hinged lid enamelled with the Crucifixion, the oval body of crystal cut round the edge,  $1\frac{3}{4}$ in. ; and a small agate Ewer with slender oviform body, loop handle and perforated foot with enamelled mounts,  $2\frac{1}{2}$ in. 2

\*\* A somewhat similar Pendant in the Baron Karl von Rothschild Collection is illustrated by Charles Beard in the *Connoisseur*, May, 1926.

137 A 17th Century Memento Moré in the form of a carved ivory skull,  $2\frac{1}{2}$ in. ; and a Knife and Fork with agate handles, contained in a fish-skin case,  $6\frac{1}{2}$ in. 4

## Various Properties

### PORTRAIT MINIATURES, ETC.

138 GEORGE FREDERICK HANDEL. A fine enamel Miniature of the celebrated composer, *by Bone*, head and shoulders to dexter, gaze directed at spectator, wearing full-bottom wig and mauve coat, in gilt rocaille frame, *oval*,  $3\frac{1}{2}$ in.

139 A DIAMOND FRAME of pointed oval shape with gem-set ribbon bow above, containing a miniature of a lady in profile to dexter, fitted with a brooch, 2in.

140 AN ATTRACTIVE MINIATURE OF A LADY, *by George Engleheart*, almost in profile to sinister, ribbons in her hair and a white frilled edge to her low-cut pink dress, *oval*,  $1\frac{3}{4}$ in. ; IN DIAMOND FRAME

\*\* From the celebrated C. H. T. Hawkins Collection.

141 SIR THOMAS ALLIN, Bt., of Somerleyton, nearly full-face, wearing a full-bottom wig falling to a lace cravat over armour, florid features, *oval*,  $3\frac{1}{4}$ in., *17th Century*

\*\* Sir Thomas Allin (1612-1685) was a naval commander and Royalist in the Civil War. He is mentioned by Pepys (18th April, 1666). A portrait of him by Lely is in the Painted Hall at Greenwich.

142 A MINIATURE OF A MAN, *by Bernard Lens, signed*, full-face, with long curling wig, white cravat and brown cloak, *oval*,  $1\frac{3}{4}$ in.



143 A FINE MINIATURE OF A MAN, *by Richard Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, wearing a frilly cravat and richly embroidered cloak with deep white collar, *oval*, 2½in.

144 A Miniature of a Lady, *by Cosway*, called Charlotte Countess of Leicester; afterwards Marchioness Townshend, half-length, three-quarters dexter, gaze directed at spectator, a bandeau round her hair, wearing a gold necklace and white dress, *oval*, 3in. ; in pierced gilt bronze frame

145 Lady Harriet Ann Ferrers Townshend as a child, *by John Barry*, head and shoulders three-quarters dexter, gaze directed at spectator, wearing a white mop cap tied with ribbons and square-cut dress, 2¼in.

\*\* The sitter was daughter and co-heiress of George, 2nd Marquis of Townshend and 16th Lord de Ferrers (b. 1782, d. 1845).

146 A Miniature of a Lady, *by Andrew Dunn*, signed, half-length, three-quarters dexter, dark close-fitting hair, in square-cut white Empire dress with blue scarf, *rectangular*, 3in. ; and an oval oil Miniature of an Officer in red uniform, painted on copper, 4½in. 2

147 A COLLECTION of fifteen family Miniatures of Ladies, children and three men, one in uniform, *by or attributed to Jeremiah Meyer, Ozias Humphry, Richard Crosse, Horace Hone and others*, mounted in three glazed gilt frames, 15¼in. 3

148 A MINIATURE OF A LADY, *by Isaac Oliver*, nearly full-face, her dark wavy hair falling to the shoulders and covered by an almost transparent veil, wearing a low-cut pointed bodice richly embroidered in gold and colours, red curtain background, *oval*, 1½in. ; in enamel bordered frame

\*\* The style recalls the miniature of a lady in the Nicholas Hilliard Exhibition, 1947, *by Isaac Oliver*, dated about 1610, called Catherine, Baroness Willoughby d'Eresby. See Graham Reynolds catalogue, pl. XL.

149 A SMALL MINIATURE OF A LADY, *by Penelope Cotes*, in profile to sinister, with pale face and black hair, wearing a string of pearls and lace ruff round her neck, in low-cut blue dress, *in oval ribbon-tie diamond frame*, 1½in.

150 An oil Miniature of a Lady, *by Gibson the Dwarf*, called Mrs. Chesterman, nearly full-face in low-cut dress, unfinished, with an inscription on the reverse, 2¾in. ; fish-skin case

151 AN OVAL VERRE ÉGLOMISÉ PENDANT, decorated in red, green and gold with the Agnus Dei within a gold strapwork border inscribed "*Agnus Dei (Qui) To (llis) Pec(cata) M(undi)*", in silver-gilt frame, 2¾in. ; and a square panel with a composition probably intended to represent the Rape of Helen, in ebonized frame, 4½in., *Italian, 16th Century* 2

\*\* Both from the Collection of Sir Alfred Beit, Bt., Sotheby's, October, 1948.

152 Two French Miniatures of Louis XVI, *by J. B. Jacques Augustin*, full-face, unfinished, in circular ormolu frames, 2¾in. ; and another unfinished Miniature of a young Man, in chiselled frame, 2¾in. (*the first two from the Pierpont-Morgan Collection, Williamson Catalogue, vol. IV, no. 706 and 707*) 3

153 A Silhouette of a Nobleman, in profile to dexter, on a gilt ground, *oval*, 5½in., in carved wood frame, 12in. ; a small Miniature of Charles I, 3in. ; and a pair of attractive paste Buttons of flower-head form 4

\*\* The silhouette is perhaps by Leopold Gross of Vienna, who specialised in this type of work.

154 A MINIATURE OF A MAN, by Charles Robertson, head and shoulders three-quarters dexter, gaze directed at spectator, powdered hair *en queue*, wearing a blue coat with red collar and white cravat, cloud and sky background, *pearl-bordered frame*, 2½in.

\*\* From the Pierpont-Morgan Collection, Williamson Catalogue, vol. II, no. 303.

155 A pair of English enamel Candlesticks, with turquoise and white ground, 10in. ; two Bilston enamel Boxes, 3in. ; an enamel Etui, 3¼in. ; and two other pieces 7

156 A Miniature of a Man, by R. Arnold, signed, head and shoulders three-quarters dexter, gaze directed at spectator, wearing blue coat and white waistcoat, 2¾in. ; a rectangular Miniature of Mr. T. Milne, by W. Hudson, signed and dated 1823, 5½in. ; and an oval enamel Miniature of a member of the same family ; in fitted case 3

157 A MINIATURE OF MRS. STORIE, by George Engleheart, nearly half-length, three-quarters sinister, gaze directed at spectator, a white bandeau round her hair, wearing a coral necklet and low-cut white dress, cloud and sky background, 3½in. ; and another of Elizabeth Tuffnel at an advanced age, signed "*W.D. pinxit, 1801*", *oval*, 2½in. 2

\*\* Both ancestors of the present owner.

### The Property of A. Bailes, Esq.

158 AN ENAMEL MINIATURE OF A MAN, by Thomas Frye, signed, nearly full-face, gaze directed three-quarters dexter, powdered hair *en queue*, in white cravat, blue coat and vest, 1½in. ; and another Miniature of an Officer in red uniform, with black and gold facings, 2¾in. 2

\*\* Enamel miniatures by Thomas Frye, Manager of the Bow Porcelain Factory, are extremely rare.

See an interesting article on this artist by Ralph Edwards in *Apollo*, February, 1935, no. 90.

159 A MINIATURE OF A MAN, by Samuel Andrews, dated ? 1785, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white frilled vest and blue coat with buff facings, *oval*, 2in.

160 A FINE MINIATURE OF A MAN, by Thomas Flatman, signed, head and shoulders three-quarters sinister, gaze directed at spectator, long curly wig parted in the middle and falling over a white deep linen collar and black coat, cloud and sky visible on the sinister side, in original frame, *oval*, 2½in.

\*\* Graham Reynolds deals fully with the work of this artist in the article entitled "A Miniature Self Portrait of Thomas Flatman, Limner and Poet", in the *Burlington Magazine*, March, 1947.



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LOT		£	s.	d.	LOT		£	s.	d.
1	Harris..	10	0	0	40	Bullivant, E.	40	0	0
2	Phillips, S. J.	38	0	0	41	Gardner, M.	24	0	0
3	Nyburg	17	0	0	42	Mallett	48	0	0
4	Gardner, M.	10	0	0	43	Tropp, I.	4	0	0
5	Gardner, M.	18	0	0	44	Beckitt	4	0	0
6	Gilbert	12	0	0	45	Bentley	18	0	0
7	Sharp, L. S.	9	0	0	46	Bennett	20	0	0
8	Nyburg	30	0	0	47	Beckitt	10	0	0
9	Hakim	28	0	0	48	Gardner, M.	22	0	0
10	Harris, H.	65	0	0	49	Gardner, M.	28	0	0
11	Andrews, F.	58	0	0	50	Vernon	240	0	0
12	Bentley	46	0	0	51	Bentley	32	0	0
13	Gardner, M.	52	0	0	52	Walters, C. G.	40	0	0
14	Bennett	28	0	0	53	Vandekar	34	0	0
15	Phillips, S. J.	62	0	0	54	Bentley	14	0	0
16	Cameo	120	0	0	55	Gardner, M.	35	0	0
17	Harris, H. L.	55	0	0	56	Atkinson, R.	55	0	0
18	Bentley	26	0	0	57	Hastie	20	0	0
19	Gardner, M.	70	0	0	58	Julius	42	0	0
20	Phillips, S. J.	55	0	0	58A	Read	80	0	0
21	Gardner, M.	40	0	0	58B	Gilbert	9	0	0
22	Krayer	18	0	0	59	Bentley	16	0	0
23	Rubin	125	0	0	60	Gardner	55	0	0
24	Hakim	68	0	0	61	Beckitt	11	0	0
25	Beckitt, R. V.	20	0	0	62	Gardner, M.	12	0	0
26	Sharp, L. C.	15	0	0	63	Hall, D.	55	0	0
27	Bentley	80	0	0	64	Spink	44	0	0
28	Phillips, S. J.	40	0	0	65	Patch	30	0	0
29	Bentley	37	0	0	66	Taftler	17	0	0
30	Gardner, M.	21	0	0	67	Pope	4	0	0
31	Spink	42	0	0	68	Gardner	35	0	0
32	Black, D.	50	0	0	69	Manheim	9	0	0
33	Bentley	36	0	0	70	Bromet	32	0	0
34	Bentley	72	0	0	71	Bromet	36	0	0
35	Black, D.	68	0	0	72	Hakim	50	0	0
36	Bentley	22	0	0	73	German	3	0	0
37	Bentley	50	0	0	74	Gardner, M.	30	0	0
38	Gardner, M.	28	0	0	75	Spink	62	0	0
39	Gardner, M.	12	0	0	76	Bentley	72	0	0

LOT		£	s.	d.	LOT		£	s.	d.
77	Spink .. ..	28	0	0	119	Ashton, C. ..	90	0	0
78	Spink .. ..	50	0	0	120	Flower .. ..	48	0	0
79	Withdrawn ..				121	Patch .. ..	90	0	0
80	Withdrawn ..				122	Bramley .. ..	34	0	0
81	Spink .. ..	8	0	0	123	Black, D. ..	50	0	0
82	Ionides, Mrs. ..	30	0	0	124	Julius .. ..	26	0	0
83	Nyburg .. ..	40	0	0	125	Julius .. ..	48	0	0
84	Manheim .. ..	18	0	0	126	Julius .. ..	35	0	0
85	Landsberg .. ..	19	0	0	127	Manheim .. ..	12	0	0
86	Payne .. ..	16	0	0	128	Lavender .. ..	1	0	0
86A	Nyburg .. ..	38	0	0	129	Spero, A. ..	48	0	0
86B	Withdrawn ..				130	Nyburg .. ..	27	0	0
86D	Harris, H. ..	115	0	0	131	Einstein .. ..	14	0	0
86E	Bramley .. ..	27	0	0	132	Nyburg .. ..	12	0	0
87	Withdrawn ..				133	Spero, A. ..	28	0	0
88	Backer .. ..	6	0	0	134	Black, D. ..	220	0	0
89	Nyburg .. ..	40	0	0	135	Harris, H. ..	70	0	0
90	Julius .. ..	46	0	0	136	Patch .. ..	35	0	0
91	Payne .. ..	10	0	0	137	Payne .. ..	4	0	0
92	Nyburg .. ..	32	0	0	138	Harris, H. ..	32	0	0
93	Payne .. ..	12	0	0	139	Eckstein .. ..	82	0	0
94	Fiveash .. ..	7	0	0	140	Taftler .. ..	120	0	0
94A	Black, D. ..	10	0	0	141	Domingo, Marquess Santo	6	0	0
95	Bennett .. ..	6	0	0	142	Schidlof .. ..	6	0	0
96	Vernon .. ..	42	0	0	143	Schidlof .. ..	20	0	0
97	Spink .. ..	28	0	0	144	Domingo, Marquess Santo	8	0	0
98	Nyburg .. ..	18	0	0	145	Backer .. ..	28	0	0
99	Bucknell .. ..	13	0	0	146	Burnester .. ..	1	10	0
100	Bentley .. ..	26	0	0	147	Schidlof .. ..	11	0	0
101	Nyburg .. ..	22	0	0	148	Backer .. ..	32	0	0
102	Harris, H. ..	33	0	0	149	Bentley .. ..	32	0	0
103	Eckstein .. ..	14	0	0	150	Schidlof .. ..	1	0	0
104	Black, D. ..	27	0	0	151	Bramley, Dr. ..	26	0	0
105	Talfler .. ..	10	0	0	152	Schidlof .. ..	38	0	0
106	Walters, C. G. ..	7	0	0	153	Harris, H. ..	7	0	0
107	Black, D. ..	23	0	0	154	Harris, H. ..	26	0	0
108	Bramley .. ..	38	0	0	155	Bornoff .. ..	20	0	0
109	Patch .. ..	52	0	0	156	Domingo, Marquess Santo	5	0	0
110	Cameo .. ..	20	0	0	157	Backer .. ..	30	0	0
111	Spielman .. ..	58	0	0	158	Schidlof .. ..	36	0	0
112	Spielman .. ..	40	0	0	159	Paine, E. C. ..	8	0	0
113	Hadow .. ..	38	0	0	160	Schidlof .. ..	9	0	0
114	Spielman .. ..	84	0	0					
115	Spielman .. ..	62	0	0					
116	Spielman .. ..	28	0	0					
117	Spielman .. ..	90	0	0					
118	Hadow .. ..	62	0	0					
					Total of Sale ..				
					£5,914 10 0				



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